

BOB D. LITTERELL

“I SEEK FOR THEE IN EVERY FLOWER.” 1
BALLAD,
BY
WILHELM GANZ.

Andantino con espressione.

Transcribed by
CHARLES OBERTHÜR.

HARP.

molto espressiva.

eresc. *f*

poco riten. *a tempo.* (B \flat G \sharp)

2

2

dolce.

cresc. (E \natural)

mf *cresc.*

f

molto riten.

calando.

veloce.

dim:

dolce espress:

leggiero.

The musical score consists of five staves of piano music. The top staff is in G minor (indicated by a C-clef and a B-flat). The second staff is in C minor (indicated by an F-clef). The third staff is in G minor (indicated by a C-clef and a B-flat). The fourth staff is in C minor (indicated by an F-clef). The fifth staff is in G major (indicated by a C-clef and a sharp sign). The music includes various dynamics and markings: 'calando.' (gradually decreasing in volume), 'veloce.' (fast), 'dim.' (diminuendo), 'dolce espress.' (softly expressive), and 'leggiero.' (light and graceful). The score is numbered '3' in the top right corner.

4

cresc.

L.H.

poco rit.

a tempo. (B♭ G♯)

dolce.

delicato.

p

(B♯)

(E♯)

f

A page of musical notation for a piano, featuring five staves of music with various dynamics, articulations, and performance instructions. The notation includes:

- Staff 1: Measures 1-2, dynamic *f*; measure 3, dynamic *fz*; measure 4, dynamic *ad lib.*
- Staff 2: Measure 1, dynamic *con express.*; measure 2, dynamic *ad lib.*
- Staff 3: Measure 1, dynamic *risoluto.*
- Staff 4: Measures 1-2, dynamic *molto sosten.*; measure 3, dynamic *dolce express.*; measure 4, dynamic *molto sosten.*
- Staff 5: Measures 1-2, dynamic *perdendosi.*; measure 3, dynamic *p*; measure 4, dynamic *pp*.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; *a*, stands for difficult; *b*, moderately difficult; *c*, easy; *d*, very easy.

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| | s. d. |
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| a Fantasia, dedicated to Thalberg | 5 0 |
| b Introduction and variations on a favourite Air of Bellini | 4 0 |
| b Marche favorite du Sultan | 2 6 |
| c Twelve favourite airs | 3 0 |

APOTOMMAS.

| | s. d. |
|------------------------------|-------|
| b WELSH MELODIES : | |
| 1. The rising of the sun | 2 6 |
| 2. Of noble race was Shenkin | 2 6 |
| 3. Ap Shenkin | 2 6 |
| 4. Poor Mary Anne | 2 6 |
| 5. Love's fascination | 2 6 |
| 6. Sweet Richard | 2 6 |
| b Apotommas's polka | 3 0 |

BELLOTTA, F.

| | s. d. |
|--|-------|
| b Galop brillant | 2 6 |
| b Il trovatore. Fantaisie sur l'opéra de Verdi | 3 6 |

BOCHSA, N. C.

| | s. d. |
|--|-------|
| b LE MÉNESTREL ITALIEN. Dix Morceaux, courts et brillants: | |
| 1. Di Pescatore and Ama tua madre (Lucrezia) | 2 6 |
| 2. O divina Agnes (Beatrice di Tenda) | 2 6 |
| 3. Com' è bello (Lucrezia Borgia) | 2 6 |
| 4. Meco & Voga voga luna (La Straniera) | 2 6 |
| 5. March & Pas rédoublé (Safio) | 2 6 |
| 6. Voga, voga, & Sogno talor (Parisisa) | 2 6 |
| 7. Vieni ah! vieni (Cavatine-Mazurka de Pacini) | 2 6 |
| 8. Ah! tu sei (Parisia) | 2 6 |
| 9. Quanto è bello (L'élisire d'amore) | 2 6 |
| 10. Io l'udia (Torquato Tasso) | 2 6 |

b Récréations pour les Harpistes de toutes les forces:

| | s. d. |
|---------------------------------|-------|
| 1. My own blue bell | 2 6 |
| 2. The bridal ring | 2 6 |
| 3. The Prince of Wales' march | 2 6 |
| 4. March in the old Irish style | 2 6 |
| 5. Souvenir à l'Ecosse | 2 6 |
| 6. The wild white rose | 2 6 |
| 7. Rondo à la villageoise | 2 6 |
| 8. L'invitation à la polka | 2 6 |
| 9. Le moulinet | 2 6 |
| 10. Welch polka | 2 6 |

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| 2. Nancy Dawson and Savourneen Deelish | 2 6 |
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